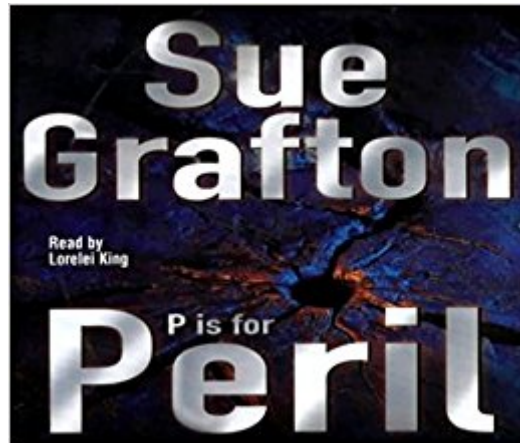


The book was found

P Is For Peril



Synopsis

It is now nine weeks since Dr Dowan Purcell vanished without trace. The sixty nine year old doctor had said goodnight to his colleagues at the pacific Meadows nursing home, had climbed into his car and driven away -- never to be seen again. His embittered first wife Fiona is convinced he is still alive. His second wife, Crystal -- a former stripper forty years his junior -- is just as sure he is dead. Enter private investigator Kinsey Millhone, hired by Fiona to find out just what has happened to the man they loved. Enter also Tommy Hevener, an attractive flame haired twenty something who has set his romantic sights on Kinsey, And Tommy is a man with a very interesting past...

Book Information

Audio CD

Publisher: Macmillan Audio Books (August 9, 2002)

Language: English

ISBN-10: 1405005106

ISBN-13: 978-1405005104

Product Dimensions: 5.6 x 1 x 4.9 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 3.9 out of 5 stars 565 customer reviews

Best Sellers Rank: #1,884,936 in Books (See Top 100 in Books) #32 in [Books > Books on CD > Authors, A-Z > \(G \) > Grafton, Sue](#) #3142 in [Books > Books on CD > Mystery & Thrillers](#) #6533 in [Books > Books on CD > Literature & Fiction > General](#)

Customer Reviews

When Dowan Purcell, a respected physician who operates a nursing home, disappears, his ex-wife hires Santa Teresa PI Kinsey Millhone to look into it. Fiona Purcell is still seething over Dow's affair and subsequent marriage to Crystal, a former stripper, yet they're still friends, and she seems worried. But when his body is discovered, she's among the suspects. Both of Dow's wives, at least one of his business partners, and perhaps even Crystal's teenage daughter had motives to kill. While in her most recent adventures (N Is for Noose, O Is for Outlaw) Kinsey has acquired new digs, an extended family, and a few more gray hairs, in this one (which takes place some time in the mid-'80s), she's 36, still living in the remodeled garage that was blown up in an earlier novel. Easier than a facelift, and while Sue Grafton is a solid enough writer to pull it off, dedicated Kinsey fans will miss the more complex and multidimensional character who aged so ruefully and interestingly in the '90s. This isn't Grafton's strongest case; it's hard to care about any of Purcell's women or his

associates. More exciting is the secondary plot, which involves a handsome landlord who offers Kinsey the new office space she's been seeking and turns out to be a lot more trouble than she bargained for. Despite its somewhat plodding pace and the echo of a more evolved heroine that rings through its pages, Grafton's many fans will probably shoot P Is for Peril right to the top of the bestseller list. --Jane Adams --This text refers to an out of print or unavailable edition of this title.

PI Kinsey Millhone's trademark dry sense of humor is largely absent in the first half of the 15th book in this justifiably popular series, though it resurfaces as the suspense finally begins to build in the second half. In the bleak November of 1986, Kinsey looks into the disappearance of Dr. Dowan Purcell, who's been missing for nine weeks. Dr. Purcell is an elderly physician who runs a nursing home that's being investigated for Medicare fraud. His ex-wife, Fiona, hires Kinsey when it seems as though the police have given up on the search. Fiona thinks that he could be simply hiding out somewhere, especially since he's pulled a disappearance stunt twice before. However, Purcell's current wife, Crystal, believes that he may be dead. Kinsey is dubious about finding any new leads after so much time has elapsed. She's also worried about having to move out of the office space she now occupies in the suite owned by her lawyer, and between her interviews with suspects she tries to rent a new office from a pair of brothers whose mysterious background begins to make her suspicious. Grafton's Santa Teresa seems more like Ross Macdonald's town of the same name than ever before, with dysfunctional families everywhere jostling for the private eye's attention. The novel has a hard-edged, wintry ambience, echoed in Fiona Purcell's obsession with angular art deco furniture and architecture. Unfortunately, Grafton's evocation of the noir crime novels and styles of the 1940s, although atmospheric, doesn't make up for a lack of suspense and lackluster characters. (June 4)Forecast: With a 600,000-copy first printing and a national author tour, this Literary Guild Main Selection is sure to shoot well up the bestseller lists.Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Ms. Grafton's writing style of the character, Kinsey Millhone, is good as usual. She peppers a novel with wit and vivid descriptions. I'm not so sure she actually finished this story, or should have kept on writing until she actually reached an actual conclusion. The novel has both a plot and a very good subplot. The subplot finishes off pretty well. The main plot, not so well. She leaves unanswered questions and loose ends which need to be tied up. After finishing, I knew who did it, but was left wondering why. There's a blurb of a sentence in which a secondary character joins a main character and the reader can read whatever into the relationship of the two. It's a sentence or

two which appears from nowhere. The reader never really is answered as to why the crime took place. There's a nice little serene finish on the last page, but it doesn't atone for the plot's void. Oh, don't expect a "Respectfully yours" epilogue to help wrap the novel either. There isn't one.

Unsolved. I really enjoy Sue Grafton's work but this one left questions unanswered. Interesting storyline, believable characters and realistic dialogue. No desire to re-read this story. I am always interested in works by this author.

I am new to this series compared to many other reviewers. Have read them in order and really liked this one up to the end, which left me scratching my head. Have so many questions left unanswered. Just one involves the two murderous brothers and the "insurance investigator" who wasn't. If the brothers were the only ones who had the combination to the safe, how did the phony investigator get the jewels out of it? And what was the point of involving Kinsey? There are many other questions left unanswered by this one. When you read the professional reviews provided, all of which praise this book and the author, you can't help but wonder if any of them actually READ this book. You would think someone would have noticed all the holes.

Sue Grafton never fails to have an enticing ending. She has sculpted her character, Kinsey Millhone, into a friend of the reader. You can't help but learn to love her particular characteristics that make her so real. She fills her with real feelings we might all have or at least know someone with the same character flaws, inhibitions, dogged determinations and reflections of others do easy to relate to. And she winds these stories so effortlessly around Kinsey's personality traits, keeping us all either waiting in breathless concern or scratching our heads, pondering as Kinsey does as to the next step to take in her search for the truth.

I did not get an ending...just a lot of questions. It was like someone forgot to put the last chapter in before printing.

Have always enjoyed all of Kinsey's adventures, predicaments, and foibles. Loved this story with the major plot and sub(plots). But this was the first time where after reading the last line of the book, it was like 'is that all there is?' There was no epilogue or 'Respectfully Yours' so it felt like there were a few loose threads. I chuckled where one reviewer said they went to the bookstore to check if they were missing THE last chapter. I felt exactly the same way. Having said that, I still highly

recommend 'P is for Peril' for all Kinsey Millhone fans.

I've never read a Sue Grafton book that I didn't enjoy - or look forward to reading again, for that matter! This is the first time I've tried the Kindle edition, even though I own literally thousands of them. (I'm not exaggerating, there are so many priced at free or \$.99 - and this one was less than two bucks!) If you love mysteries and great storytelling, without the grim blood and gore, but laced with humour? This is your author. Any letter in her alphabet will make a believer out of you!

;-)Jgtimm

Story was great till you got to the last page where it leaves you hanging with no finish to the story and or any epilogue. I was furious with Grafton for doing that to her readers when all her other books are terrific...I even went to the book store to see if my book was missing pages but after looking in the back of "P" that book was the same way....so this book doesn't even deserve a one star but the story is good, Grafton leaving you hanging really sucks....GAB

[Download to continue reading...](#)

Not Without Peril: 150 Years Of Misadventure On The Presidential Range Of New Hampshire
Treasure Hunters: Peril at the Top of the World Escaping Peril (Wings of Fire, Book 8) Peril and Peace: Chronicles of the Ancient Church (History Lives series) Ghost Girl: The True Story of a Child in Desperate Peril-and a Teacher Who Saved Her TimeFlyz, Vol. 1: Pyramid Peril (v. 1) The Dogs of Avalon: The Race to Save Animals in Peril P Is for Peril: A Kinsey Milhone Mystery (Sue Grafton) P is for Peril Grave Peril: The Dresden Files, Book 3 Peril at End House: A Hercule Poirot Mystery Seeing in the Dark: How Backyard Stargazers Are Probing Deep Space and Guarding Earth from Interplanetary Peril Radical Evolution: The Promise and Peril of Enhancing Our Minds, Our Bodies -- and What It Means to Be Human Samara's Peril (Ilyon Chronicles Book 3) On the Edge of the Dark Sea of Darkness: Adventure. Peril. Lost Jewels. And the Fearsome Toothy Cows of Skree. Our Last Best Chance: The Pursuit of Peace in a Time of Peril [OUR LAST BEST CHANCE: THE PURSUIT OF PEACE IN A TIME OF PERIL] BY King Abdullah II (Author) Viking Books (publisher) Hardcover The Good Immigrants: How the Yellow Peril Became the Model Minority (Politics and Society in Modern America) Lunch Lady and the Picture Day Peril: Lunch Lady #8 Moral Ground: Ethical Action for a Planet in Peril

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)